

The 16th note remains constant throughout this movement

### Movement 3

$\text{♩} = 92$

Violin

IV  $\text{ff}$  simile

Cello

III  $\text{ff}$  simile.

Piano

$\text{ff}$  simile.

*Leo.*

5

Vln.

Vlc.

Pno.

$p$  cresc.

$p$  cresc.

$p$  cresc.

9

Vln.

Vlc.

Pno.

*f* *fff* *ff*

*f* *fff* *ff*

*f* *fff* *ff*

*8<sup>vb</sup> Led.*

13

Vln.

Vlc.

Pno.

*fff* *ff*

*8<sup>vb</sup> Led.*

16

Vln.

Vlc.

Pno.

*fff*

*fff*

*fff*

*ff*

*fff*

*8vb*

*\* Ped.*

20

Vln.

Vlc.

Pno.

*p cresc.*

*ff*

*p cresc.*

*ff*

*f*

*cresc.*

*ff*

*p*

*8vb*

*\* Ped.*

23

Vln. *f*

Vlc. *f*

Pno. *ff*

8<sup>vb</sup> \* led.

27

Vln. *cresc.*

Vlc. *cresc.*

Pno. *cresc.*

30 (v)

Vln. *ff* *f* *fff* *f* *dim.*

Vlc. *ff* *f* *fff* *f* *dim.*

Pno. *fff* *f* *fff* *f* *dim.*

*8<sup>vb</sup> Leo.*

33

Vln. *p* *f* *cresc.* *fff* *f*

Vlc. *p* *f* *cresc.* *fff* *f*

Pno. *p* *f* *cresc.* *fff* *Marcato*

*8<sup>va</sup> Leo.*



41

Vln.

Vlc.

Pno.

*ff*

*f*

*8vb*

*\*Ped.*

45

Vln.

Vlc.

Pno.

*cresc.*

*fff > f*

*fff*

*Marcato*

*f cresc.*

*sfz*

*8vb*

*\*Ped.*

Vln. 48

Vlc. 48

Pno. 48

8vb-  
\* Leo.

8vb-  
\* Leo.

8vb-  
\* Leo.

Vln. 51

Vlc. 51

Pno. 51

8vb-  
\* Leo.

8vb-  
\* Leo.

8vb-  
\* Leo.

54

Vln. *f* *subito p* *mf*

Vlc. *f* *subito p* *mf*

Marcato

Pno. *8<sup>vb</sup>* *8<sup>vb</sup> \* Ped.* *8<sup>vb</sup>*

57

Vln. *p* *mf*

Vlc. *p* *pp*

Pno. *Dolce* *mf* *pp*

10

60

Vln. *pp* Dolce *mp*

Vlc. *mp* *pp*

Pno. *p*

\* Ped.

63

Vln. *pp*

Vlc. *mp*

Pno. *ppp*

\* Ped.

66

Vln. *pp*

Vlc. *p*

Pno. *ppp* *pp*

\* Led. \* Led. \* Led.

69

Vln. *ppp* *mf*

Vlc. *mf* *mp*

Pno. *mp*

\* Led. \* Led. \* Led. \* Led. \* Led.

72

Vln. *mp* *ppp* sul pont.

Vlc. *mp* *ppp* Sul D

Pno. *p* *pp* Marcato *p*

\*Led. \*Led. \*Led.

Play these pitches as fast as possible, to create a blur of sound

75

Vln.

Vlc.

Pno.

77

Vln.

Vlc.

Pno.

*sfz* *p* *ppp*

*sfz* *p*

3:2 3:2

*pp*  
\* Ped.

79

Vln.

Vlc.

Pno.

*f*

4:3 3:2 4:3 3:2

(L.H.)

*f* \* Ped.

Vln.

Vlc.

Pno.

81

(Play these pitches as fast as possible, to create a blur of sound)

*mf* *pp*

*p*

*f*

*p*

*Red.*

Vln.

Vlc.

Pno.

83

*mf* *pp*

*f*

*Red.*

*Red.*

*Red.*

ord.

85

Vln. *fpp* *p*

Vlc. *fpp* *f* *p*

Pno. *p* *fpp*

6:4 3:2

4:3 3:2

87

Vln. *ppp* *f* *pp*

Vlc. *p* *mf* *pp* *mp*

Pno. *sfz* *mp* *sfz* *p*

3:2

*sfz* *mp*

\*Ped. \*Ped. *sfz* \*Ped. *mp*

Vln. *mp* *mf*

Vlc. *f*

Pno. *f* *mf* *f*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Vln. *f* *ff*

Vlc.

Pno. *cresc.* *cresc.*

\* Ped. \* Ped. \* Ped. *cresc.* \* Ped. \* Ped. \* Ped.

93 17

Vln.

Vlc.

Pno.

*fff*

*fff*

*fff*

*8vb*

\* Ped.

95

Vln.

Vlc.

Pno.

*fff*

*fff*

*fff*

*8vb*

\* Ped.

18

98

Vln.

Vlc.

Pno.

*f subito*  $\longrightarrow$  *fff*

3:2

16

4

8<sup>vb</sup> \* Red.

101

Vln.

Vlc.

Pno.

*f subito*  $\longrightarrow$  *fff*

3:2

16

4

6:4

\* Red.



109

Vln. *f subito* *fff* *f subito*

Vlc. *f subito* *fff* *f subito*

Pno. *f subito* *fff* *f subito*

8vb - \* Led. \* Led. \* Led.

112

Vln. *fff*

Vlc. *fff*

Pno. *fff*

8vb - \* Led.

115

Vln. *mf* *fff*

Vlc. *mf* *f* *fff*

Pno. *ffz* *ff* *fff*

*8vb* *f* *8vb*

\* Ped.

119

Vln. *mf* *cresc.*

Vlc. *mf* *cresc.*

Pno. *ff* *mf* *cresc.*

*8vb* \* Ped.

*Poco a poco accel.*  
Increasingly agitated, marcato

123

Vln.

Vlc.

Pno.

\* Ped.

125

Vln.

Vlc.

Pno.

*a tempo*  
*espressivo, molto vibrato*

*fff*

*espressivo, molto vibrato*

*fff*

*a tempo*

\* Ped.

8vb - - - - -  
\* Ped.

127

Vln.

Vlc.

Pno.

*8va*

*ff*

*fff*

*8vb*

*\* Led.*

129

Vln.

Vlc.

Pno.

*8va*

*f subito*

*fff*

*8vb*

*\* Led.*

131

Vln. *dim.* 3:2 6:4

Vlc. *dim.* 3:2 6:4

Pno. *dim.* 3:2 6:4

8vb - - \* Led.

134

Vln. *p* 3:2 (V) 3:2

Vlc. *p* 3:2 3:2

Pno. *pp* 3:2 3:2

8vb - - \* Led.

139

Vln. *f* *ppp* *p* *f* *p*

Vlc. *f* *p* *ppp*

Pno. *mf* *p* *mf* *pp*

\*Led. *8vb* \*Led.

144

Vln. Gently

Vlc. Gently

Pno. *p* *mp* *p*

\*Led. \*Led.

149

Vln.

Vlc.

Pno.

*mp*

*p*

cresc.

cresc.

cresc.

\* Led.

152

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

\* Led.

\* Led.

\* Led.



159

Vln. *ff* *subito mp* *ff* *subito mp*

Vlc. *ff* *p* *mp* *ff* *p*

159

Pno. *pp* *ff* *pp*

(L.H.)

(L.H.)

*ff* *p* *p*

*ped.*

161

Vln. *p*

Vlc. *mp* *pp* *ppp*

ord. (#)

Sul D

Delicately Flautando

161

Pno. *pp* *mp*

Delicately

*ped.*

166

Vln. *3:2* *cresc.* *f*

Vlc. *sul tasto* *cresc.* *ord.* *Sul D* *f*

Pno. *3:2* *cresc.* *f* *\* Ped.*

171

Vln. *p* *ff* *p*

Vlc. *p* *ff* *p*

Pno. *p* *f* *p* *f* *p* *\* Ped.*

30

174

Vln.

Vlc.

Pno.

3:2 3:2 3:2 3:2

*mp*

3:2 3:2

*mp*

\* Ped.

\* Ped.

176

Vln.

Vlc.

Pno.

3:2 3:2

*p* *mf* *p* *mp* *p* *mp* *mp*

\* Ped.

\* Ped.

179

Vln. *p* 3:2 3:2 3:2

Vlc. *pp*

Pno. *pp* *mp* \*Led. \*Led.

181

Vln. *pp* 3:2 3:2 3:2 3:2 *f* *mp* (off the string) Dolce (con vibr.)

Vlc. *ppp* extremely sul pont.

Pno. *ppp* \*Led.